

PRESS RELEASE



The Cleveland Museum of Art

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm EGYPTIAN ART. Mariana Carpinisan.
Wednesday, 1:30 pm THE PORCELAIN CONNECTION. Marjorie Williams.

GALLERY TALK FOR Tuesday, 1:30 pm THE WORLD OF CERAMICS: MASTERPIECES FROM THE
HEARING IMPAIRED: CLEVELAND MUSEUM OF ART. Julie Hoover.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm THE PORCELAIN CONNECTION. Tuesday-Saturday,
a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 pm REMBRANDT: THE REBEL. Rebellious
aspects of Rembrandt's art appear most clearly in his early work
but never disappear entirely. Color. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 pm MARIUS. Directed by Alexander Korda. 1931.
Subtitles. Black and white. 120 minutes.

TEA CONCERT: Friday, 3:45 pm The Metropolitan Brass Quintet: Robert Dolwick and
John Brndiar, trumpet; Michael Lewellen, French horn; James Taylor,
trombone; and Gary Adams, tuba. 45 minutes. In the outer court.

EXHIBITIONS: Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES
FROM THE CLEVELAND MUSEUM OF ART. A selection of more than 160
ceramic masterpieces from the ancient, Islamic, medieval, later
European, pre-Columbian, American Indian, Japanese, Chinese, Korean,
and Indian collections of the Museum. Through September 5, 1982.
Classroom Level Exhibition Area: THE PORCELAIN CONNECTION. This
exhibition which includes 18 porcelains, 2 oil paintings, and 2
photomurals of tapestries, all from the Museum's collections, focuses
on the historical contacts between East and West during the 17th and
18th centuries. Through August 15, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational
exhibition of small bronze masterworks, photomurals, and wall text
explains the three major steps involved in the making of a bronze
sculpture or relief. Through October 17, 1982.
Print Galleries: 17TH CENTURY NETHERLANDISH GRAPHICS. About 70
prints, mainly etchings and some engravings, and about 20 chalk or
pen and ink drawings make up this exhibition of works by about 75
Dutch and Flemish artists of the seventeenth century.
August 1st is the last day.
GRAPHIC HUMOR. More than 50 prints and drawings are included in this
five century (16th-20th) examination of what makes people laugh (or
at least smile). Through August 29, 1982.
CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30
contemporary prints and drawings from the 1960's through 1982, chosen
from the collections of The Cleveland Museum of Art. Through
August 29, 1982.

****Closed on Mondays****